

Assai lento

Preludio en la menor (Frédéric Chopin) Arreglo para 3 flautas dulces
2 en Fa y flauta baja

Flauta en Fa

Flauta en Fa

Flauta baja

Arreglo y copia: Hans Lewitus

G-1

Andante

Reigen der seligen Goisten (C.W. Gluck)

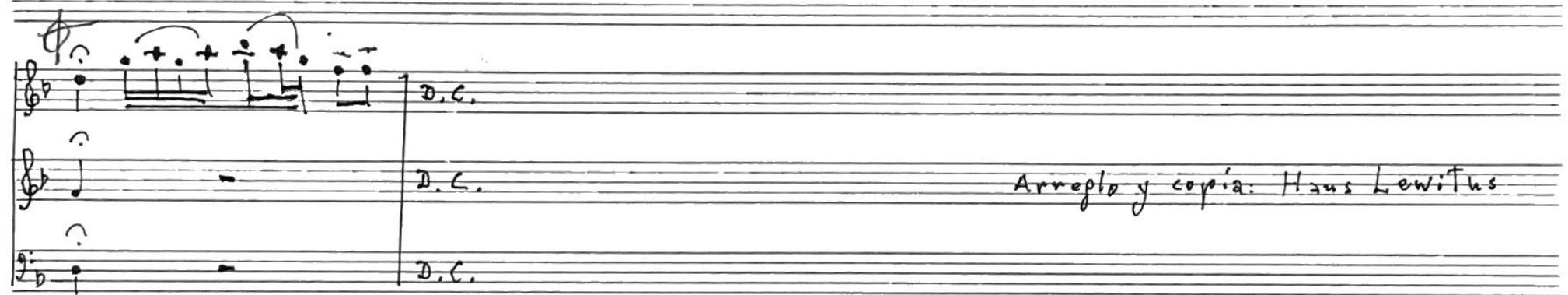
Arreglo para flauta y
contrabajo y bajo

Handwritten musical score for "Reigen der seligen Goisten" by C.W. Gluck, arranged for flute and double bass. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4.

The first system (staves 1-2) is marked "Andante" and includes the instruction "Arreglo para flauta y contrabajo y bajo". The second system (staves 3-4) continues the piece. The third system (staves 5-6) includes the instruction "D.C. al Fine poi Lento". The fourth system (staves 7-8) is marked "Lento". The fifth system (staves 9-10) concludes the piece with a final cadence.

Handwritten annotations include "Fine" at the end of the first system, "D.C. al Fine poi Lento" at the start of the third system, and "Lento" at the start of the fourth system. The score features various musical notations, including notes, rests, and dynamic markings.





Arreglo y copia: Hans Lewittus

Ch 1 Consolation (Liszt)
Andantino

arreglado para flauta dulce, soprano, contralto y bajo

This is a handwritten musical score for the piece 'Consolation' by Franz Liszt, arranged for flute, soprano, alto, and bass. The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B-flat). The score is divided into four systems, each with three staves. The first system includes a key signature change to one flat and a tempo marking of 'Andantino'. The second system includes a key signature change to two flats (B-flat and E-flat). The third system includes a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth system includes a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The score is marked with various musical notations, including notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, consisting of three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and some crossed-out sections at the end of the system.

Handwritten musical notation for the second system, consisting of three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and some crossed-out sections at the end of the system.

Handwritten musical notation for the third system, consisting of three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The notation includes various note values, rests, and some crossed-out sections at the end of the system.

Four empty musical staves for additional notation.